

Scheda Volume

TITOLO	Corrado Cagli Artista copernicano/Mirko Basaldella (eng)
Testi di :	Sergio Risaliti, Eva Francioli, Stefania Rispoli, Lorenzo Fiorucci, Luca Pietro Nicoletti
Lingua	inglese
Descrizione	<p>The exhibition Corrado Cagli. Artista copernicano [Corrado Cagli. A Copernican Artist] pays tribute to one of the most significant Italian artists of the 20th century, tracing some key milestones of his creative journey in a chronological sequence. Dedicated to the works donated to the city of Florence by Cagli and his heirs, the exhibition brings together his early works as well as those from his later years, following his experience of exile in the United States. A painter and draughtsman, but also a set designer, sculptor, and tapestry artist, Cagli viewed art as a continuous quest, as demonstrated by his multifaceted output, which was often difficult to categorize and the subject of both criticism and misunderstanding.</p> <p>The monographic exhibition dedicated to Mirko Basaldella provides a comprehensive overview of the eclectic experimentation undertaken by the Friulian artist, who was influenced by his frequent interactions with Corrado Cagli. Focusing on works donated to the Municipality of Florence in the 1970s, it allows for an exploration of his exceptional ability to engage with multiple parallel strands of research that, while similar in content, are linguistically distinct. Thus, a world of restless presences comes to life, featuring new totems and fantastic creatures, from which emerges the artist's constant and all-encompassing anthropological interest in the rites and figures of archaic and distant cultures.</p>
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